Auction Catalogue

Etchings, Engravings, Drypoints, Mezzotints, Water Colors, Etc.

From the Estate of

FRANCESCA HEINEMANN

AND OTHERS

To Be Sold

THURSDAY EVENING, DECEMBER 4th, 1941

AT 8 O'CLOCK

2103

PLAZA ART GALLERIES, INC.

9, 11 and 13 EAST 59th STREET

NEW YORK

ETCHINGS, ENGRAVINGS, DRYPOINTS, MEZZOTINTS, WATER COLORS, ETC.

From the Estate of

FRANCESCA HEINEMANN

AND OTHERS

PUBLIC SALE No. 2103

To Be Sold At Public Auction

THURSDAY EVENING, DECEMBER 4TH, 1941
AT 8 O'CLOCK

On Exhibition

MONDAY, DECEMBER 1ST, 1941, AND UNTIL TIME OF SALE
From 9 A. M. to 6 P. M.

SALES CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

ORDER OF SALE

	CATALOGUE NUMBERS
ANDREW AFFLECK	1
FREDERICK AUSTIN	2
ROBERT AUSTIN	3–5
WINIFRED AUSTIN	6–7
PEGGY BACON	8
MARIUS BAUER	9
EUGENE BEJOT	10
FRANK W. BENSON	11–15
ALBERT BESNARD	16
EDMUND BLAMPIED	17–30
EUGENE BLERY	31
MUIRHEAD BONE	32–35
FRANK BRANGWYN	36
ARTHUR BRISCOE	37
GERALD L. BROCKHURST	38–42
AUGUSTE BROUET	43–45
BERTRAM BUCHANAN	46
CHARLES W. CAIN	47–48
DAVID YOUNG CAMERON	49–50
SAMUEL CHAMBERLAIN	51
ROLAND CLARK	52–59
WARREN DAVIS	60–61
E. J. DETMOLD	62–66
FRANCIS DODD	67–70
C. DU PEYRON	71
CHARLES DUPECHY	72–73
KERR EBY	74–76
HEDLEY FITTON	77
P. GASKELL	78
FREDERICK L. GRIGGS	79–80
L. GRANDGERAND	81
SEYMOUR HADEN	82–83
AXEL HERMAN HAIG	84
OLIVER HALL	85
PETER HALM	86–97
CHILDE HASSAM	98
ARTHUR HEINTZELMAN	99–100
OLD MASTER ENGRAVINGS AND WOODCUTS	101–106
MEZZOTINTS, WOODCUTS, LITHOGRAPHS, ETCHINGS AND ENGRAVINGS IN COLOR	107–127
ORIGINAL DRAWINGS	128–139
MISCELLANEOUS GROUPS	140–150
JOHN H. HILL	151
BOUVERIE HOUTON	152–154
ALFRED HUTTY	155
PHILIP KAPPEL	156
TROY KINNEY	157

3/21/82 - Gift - Russell Burks

ORDER OF SALE

	CATALOGUE NUMBERS
MARGUERITE KIRMSE	158–159
LAURA KNIGHT	160
KATHE KOLLWITZ	161
OTTO KUHLER	162
WILLIAM LEE-HANKEY	163–170
WILLIAM AUERBACH LEVY	171–172
NORMAN LINDSAY	173
L. M. LITTLE	174–175
ERNEST LUMSDEN	176–177
DONALD S. MacLAUGHLAN	178
JAMES McBEY	179
MORTIMER MENPES	180
ROBERT NANTEUIL	181
JOSEPH PENNELL	182–184
LOUIS C. ROSENBERG	186–190
ERNEST ROTH	191
HENRY RUSHBURY	192
C. SHEPPERSON	193
J. ANDRE SMITH	194
EILEEN SOPER	195–196
NATHANIEL SPARKS	197
PENRYN STANLAWS	198
WILLIAM STRANG	199
DIANA THORNE	200
MIDDLETON TODD	201
V. TROWBRIDGE	202
C. F. TUNNICLIFFE	203
S. TUSHINGHAM	204–206
WILLIAM WALCOT	207–208
BERNARD WALL	209
GORDON WARLOW	210–211
CADWALLADER WASHBURN	213
GEOFFREY WEDGEWOOD	214
J. A. McNEILL WHISTLER	215–217
HENRY WOLF	218
ANDERS ZORN	219–225

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchase no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of The Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY, Auctioneers

THURSDAY EVENING, DECEMBER 4th, 1941

AT 8 O'CLOCK

ANDREW AFFLECK

CONTEMPORARY ENGLISH ETCHER

1. WINCHESTER. *Etching.*
Original etching by A. Affleck, signed in pencil. Fine impression, in perfect condition. Framed.

FREDERICK AUSTIN

CONTEMPORARY ENGLISH ARTIST

2. THE TWO BRIDGES; MICHAELMAS; THE GLEANERS. *Etchings.*
Original prints by Frederick Austin, G. Sutherland and G. Soper, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

ROBERT AUSTIN

CONTEMPORARY ENGLISH ARTIST

3. HIGHBRIDGE. *Engraving.*
Original engraving by Robert Austin, signed in pencil. Fine impression, in perfect condition.

4. MENDICANTS. *Engraving.*
Original engraving by Robert Austin, signed in pencil. Fine impression, in perfect condition.

5. PLANE TREE COTTAGE. *Engraving.*
Original engraving by Robert Austin, signed in pencil. Fine impression, in perfect condition.

WINIFRED AUSTIN

CONTEMPORARY ENGLISH ARTIST

6. THE PHEASANT BROOD. *Etching.*
Original etching by Winifred Austin, signed in pencil. Fine impression, in perfect condition.

7. PHEASANT BROOD; THE DODMAN. *Etchings.*
Original etchings by Winifred Austin, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

PEGGY BACON

CELEBRATED AMERICAN PAINTER AND ETCHER

8. AESTHETIC PLEASURE. *Drypoint.*
Original drypoint by Peggy Bacon, signed in pencil. Fine impression, in perfect condition. Framed.

MARIUS BAUER

CELEBRATED DUTCH ARTIST

9. THE TOWN GATE. *Etching.*
Original etching by Marius Bauer, signed in pencil. Fine impression, in perfect condition.

EUGENE BEJOT

CONTEMPORARY FRENCH ARTIST

10. QUAI DE LA ARCHEDECHE ET NOTRE DAME; CATHEDRAL AT HAMBURG; STREET SCENE. *Etchings.*
Original prints by E. Bejot, P. Geissler and Guilbert, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

FRANK W. BENSON

CELEBRATED CONTEMPORARY AMERICAN PAINTER AND ETCHER

11. FLIGHT OF BLUE BILLS. *Drypoint.*
Original drypoint by Frank W. Benson, signed in pencil. Fine impression, on Whatman paper. Edition only 35 proofs.

12. MARSH GUNNER. *Etching.*
Original etching by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.

13. SINGLE DUCK. *Drypoint.*
Original drypoint by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.

14. SOARING FISHAWK. *Drypoint.*
Original drypoint by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.

15. WATER LILIES. *Drypoint.*
Original drypoint by Frank W. Benson, signed in pencil. Fine impression on Japanese paper, in perfect condition.

ALBERT BESNARD

CELEBRATED FRENCH PAINTER AND ETCHER

16. LE MODELE AU MANTEAU NOIR. *Etching.*
Original etching by Besnard, signed in pencil. Fine impression, in perfect condition.

EDMUND BLAMPIED

CELEBRATED ENGLISH ARTIST

17. BELOW STAIRS. *Drypoint.*
Original drypoint by E. Blampied, signed in pencil. Fine impression, in perfect condition.

18. CAROUSEL. *Drypoint.*
Original drypoint by E. Blampied, signed in pencil. Fine impression, in perfect condition.

19. CHEZ MME. DUPONT. *Drypoint.*
Original drypoint by E. Blampied, signed in pencil. Fine impression, in perfect condition.

20. EN PROMENADE. *Drypoint.*
Original drypoint by E. Blampied, signed in ink. Fine impression, in perfect condition.

21. FAIRY TALES. *Drypoint.*
Original drypoint by E. Blampied, signed in ink. Fine impression, in perfect condition.

22. FARM HANDS. *Drypoint.*
Original drypoint by E. Blampied, signed in pencil. Fine impression, in perfect condition. Framed.

23. JERSEY KITCHEN. *Drypoint.*
Original drypoint by E. Blampied, signed in pencil. Fine impression, in perfect condition.

24. MALE CHOIR. *Drypoint.*
Original drypoint by E. Blampied, signed in pencil. Fine impression, in perfect condition.

25. OSTEND HORSE. *Drypoint.*
Original drypoint by E. Blampied, signed in pencil. Fine impression, in perfect condition.

26. SEAWEED GATHERERS. *Drypoint.*
Original drypoint by E. Blampied, signed in ink. Fine impression, in perfect condition.

27. SICK MAN. *Drypoint.*
Original drypoint by E. Blampied, signed in pencil. Fine impression, in perfect condition.

28. THE CENTENARIAN. *Drypoint.*
Original drypoint by E. Blampied, signed in pencil. Fine impression, in perfect condition.

EDMUND BLAMPIED—(*Continued*)

29. THE OLD COMPLAINT. *Drypoint.*
Original drypoint by E. Blampied, signed in ink. Fine impression, in perfect condition. -20

30. VILLAGE NEWS. *Drypoint.*
Original drypoint by E. Blampied, signed in pencil. Fine impression, in perfect condition. -20

EUGENE BLERY

FRENCH ENGRAVER AND LITHOGRAPHER; BORN IN 1805

31. LANDSCAPE. *Etching.*
Original etching by E. Blery, signed in the plate. Fine impression, in perfect condition. -15

MUIRHEAD BONE

CELEBRATED CONTEMPORARY SCOTTISH ARTIST

32. AFTERNOON, SAHAGUN. *Drypoint.*
Original drypoint by Muirhead Bone, signed in pencil. Very fine impression on Japanese paper, in perfect condition. Edition limited. -60

33. PORT OF GENOA, EVENING. *Drypoint.* -20-M.S. Achenbach
Original drypoint by Muirhead Bone, signed in pencil. Fine impression, in perfect condition. Edition 45 proofs. -90

34. WATKIN'S AIRING YARD. *Drypoint.*
Original drypoint by Muirhead Bone, signed in pencil. Fine impression on Japanese paper, in perfect condition. RARE; about 14 impressions printed. -50

35. WINDY NIGHT, STOCKHOLM. *Drypoint.* -25-M.S. Achenbach
Original drypoint by Muirhead Bone, signed in pencil. Fine impression on Japanese paper, in perfect condition. Edition 88 proofs. -75

FRANK BRANGWYN

CONTEMPORARY ENGLISH PAINTER AND ETCHER

36. ALBI. *Drypoint.* -7-M.S. Achenbach
Original drypoint by Frank Brangwyn, signed in pencil. Fine impression, in perfect condition. -15

ARTHUR BRISCOE

CELEBRATED CONTEMPORARY ENGLISH PAINTER AND ETCHER

37. THE LOOKOUT, SUNRISE. *Etching.*
Original etching by Arthur Briscoe, signed in ink. Fine impression, in perfect condition. -50

GERALD L. BROCKHURST

CELEBRATED CONTEMPORARY ENGLISH PAINTER AND ETCHER

38. LE BEGUIN. *Etching.*
Original etching by G. L. Brockhurst, signed in pencil. Fine impression, in perfect condition.

39. NADIA. *Etching.*
Original etching by G. L. Brockhurst, signed in pencil. Fine impression, in perfect condition.

40. PHEMIE. *Etching.*
Original etching by G. L. Brockhurst, signed in pencil. Fine impression, in perfect condition.

41. THE TWO MELISANDES. *Etching.*
Original etching by G. L. Brockhurst, signed in pencil. Fine impression, in perfect condition.

42. UNA. *Etching.*
Original etching by G. L. Brockhurst, signed in pencil. Fine impression, in perfect condition.

AUGUSTE BROUET

CONTEMPORARY FRENCH ARTIST

43. FISHMARKET; MARSEILLES; L'HERBORISTE. *Etchings.*
Original etchings by A. Brouet, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

44. LE MARCHAND DE ECHALOTS; LE MARCHAND DE BANANE. *Etchings.*
Original etchings by A. Brouet, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

45. L' HERBORISTE; LES MENOTTES. *Etchings.*
Original etchings by A. Brouet, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

BERTRAM BUCHANAN

CONTEMPORARY ENGLISH ARTIST

46. BEACHY HEAD AT NIGHT; SOUTHDOWN; WEALD OF SUSSEX; LANDSCAPE. *Etchings.*
Original etchings by Bertram Buchanan, signed in pencil. Fine impressions, in perfect condition. Together 4 pieces.

CHARLES W. CAIN

CONTEMPORARY ENGLISH ETCHER

47. AN INDIAN SILVERSMITH. *Drypoint.*
Original drypoint by Charles W. Cain, signed in ink. Fine impression, in perfect condition.

48. MAHOUT; HUNTER. *Drypoints.*
Original drypoints by Charles W. Cain, signed in ink. Fine impressions, in perfect condition. Together 2 pieces.

DAVID YOUNG CAMERON

CELEBRATED CONTEMPORARY SCOTTISH ARTIST

49. THE FREWS. *Etching.*
Original etching by D. Y. Cameron, signed in pencil. Fine impression, in perfect condition.

50. THE MOSQUE DOORWAY. *Etching.*
Original etching by D. Y. Cameron, signed in pencil. Fine impression, in the third state of four, on Japanese paper, in perfect condition. Only 4 impressions in this state.

SAMUEL CHAMBERLAIN

CONTEMPORARY AMERICAN ARTIST

51. THE CATHEDRAL, SALAMANCA. *Drypoint.*
Original drypoint by Samuel Chamberlain, signed in pencil. Fine impression, in perfect condition.

ROLAND CLARK

CELEBRATED CONTEMPORARY AMERICAN ARTIST

52. AFTER THE BLOW. *Drypoint.*
Original drypoint by Roland Clark, signed in pencil. Fine impression, in perfect condition.

53. ENGLISH SNIPE. *Drypoint.*
Original drypoint by Roland Clark, signed in pencil. Fine impression, in perfect condition.

54. LOWERING GEESE. *Drypoint.*
Original drypoint by Roland Clark, signed in pencil. Fine impression, in perfect condition.

55. QUAIL IN THE OPEN. *Drypoint.*
Original drypoint by Roland Clark, signed in pencil. Fine impression, in perfect condition.

ROLAND CLARK—(*Continued*)

56. THE MILL STREAM; OLD SQUAWS; STILL WATERS. *Drypoints.*
Original drypoints by Roland Clark, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

57. WILD GEESE; WOOD DUCK. *Drypoints.*
Original drypoints by Roland Clark, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

58. WOODCOCK; BEACHCOMBERS. *Drypoints.*
Original drypoints by Roland Clark, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

59. YOUNG DUCKS; KING OF THE MARSH. *Drypoints.*
Original drypoints by Roland Clark, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

WARREN DAVIS

CELEBRATED CONTEMPORARY AMERICAN ARTIST

60. THE FISHER. *Drypoint.*
Original drypoint by Warren Davis, signed in pencil. Fine impression, in perfect condition.

61. THE SQUIRREL. *Drypoint.*
Original drypoint by Warren Davis, signed in pencil. Fine impression, in perfect condition.

E. J. DETMOLD

CELEBRATED CONTEMPORARY ENGLISH ARTIST

62. FOLDING TIME. *Drypoint.*
Original drypoint by E. J. Detmold, signed in pencil. Fine impression, in perfect condition.

63. HOMEWARDS. *Etching.*
Original etching by E. J. Detmold, signed in pencil. Fine impression, in perfect condition.

64. RIVER BANK. *Drypoint.*
Original drypoint by E. J. Detmold, signed in pencil. Fine impression, in perfect condition.

65. THE OASIS AT DAYBREAK. *Drypoint.*
Original drypoint by E. J. Detmold, signed in pencil. Fine impression, in perfect condition.

66. THE MORNING RIDE. *Drypoint.*
Original drypoint by E. J. Detmold, signed in pencil. Fine impression, in perfect condition.

FRANCIS DODD

CONTEMPORARY ENGLISH ARTIST

67. GREENWICH; DUKE OF YORK COLUMN. *Etchings.*
Original etchings by Francis Dodd, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

68. PALL MALL FROM THE WEST. *Etching.*
Original etching by Francis Dodd, signed in pencil. Fine impression, in perfect condition.

69. PORTRAIT OF C. P. SCOTT. *Drypoint.*
Original drypoint by Francis Dodd, signed in pencil. Fine impression, in perfect condition.

70. PORTRAIT OF D. M. GEST. *Drypoint.*
Original drypoint by Francis Dodd, signed in pencil. Fine impression, in perfect condition.

C. DU PEYRON

CONTEMPORARY AMERICAN ARTIST

71. LA CORNICHE, QUEBEC; THE OLD VETERAN. *Etchings.*
Original etchings by Du Peyron, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

CHARLES DUPECHY

CONTEMPORARY FRENCH ARTIST

72. FORTH BRIDGE; AMIENS; ROUEN; THE CLOCK TOWER; OLD DIEPPE. *Etchings.*
Original etchings by Charles Dupechy, signed in pencil. Fine impressions, in perfect condition. Together 5 pieces.

73. CANNES; MONTE CARLO; LUCERNE; GENEVA. *Drypoints.*
Original drypoints by Charles Dupechy, signed in pencil. Fine impressions, in perfect condition. Together 4 pieces.

KERR EBY

CELEBRATED CONTEMPORARY AMERICAN ARTIST

74. OLD HUNGERFORD BRIDGE. *Etching.*
Original etching by Kerr Eby, signed in pencil. Fine impression, in perfect condition.

75. POLO. *Etching.*
Original etching by Kerr Eby, signed in pencil. Fine impression, in perfect condition.

76. THE LOBSTERMAN. *Etching.*
Original etching by Kerr Eby, signed in pencil. Fine impression, in perfect condition.

HEDLEY FITTON

CONTEMPORARY ENGLISH ETCHER

77. OLD ST. ETIENNE, PARIS. *Etching.*
Original etching by Hedley Fitton, signed in pencil. Fine impression, in perfect condition. Framed.

P. GASKELL

CONTEMPORARY ENGLISH ARTIST

78. JACKALS HOUR, BAGDAD; SUNSET, ARDGONE. *Drypoint and Aquatint.*
Original prints by P. Gaskell and C. Cain, signed in pencil and ink. Fine impressions, in perfect condition. Together 2 pieces.

FREDERICK L. GRIGGS

CELEBRATED ENGLISH ETCHER

79. LAUNDS. *Etching.*
Original etching by F. L. Griggs, signed in pencil. Fine impression, in perfect condition.

80. LYDE. *Etching.*
Original etching by F. L. Griggs, signed in pencil. Fine impression, in perfect condition.

L. GRANDGERAND

CONTEMPORARY FRENCH ARTIST

81. BALLERINE; SYLVIA. *Drypoints.*
Original drypoints by L. Grandgerand, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

SEYMOUR HADEN

CELEBRATED ENGLISH ARTIST

82. SUNSET IN IRELAND. *Drypoint.*
Original drypoint by Seymour Haden, signed in pencil. Brilliant impression in black ink; has few cracks in margin outside of platemark.

83. THE HERD; BORDEAUX. *Etchings.*
Original etchings by Seymour Haden and M. Lalanne. Fine impressions. Framed. Together 2 pieces.

AXEL HERMAN HAIG

CELEBRATED SWEDISH ARCHITECTURAL ETCHER

84. ASSISI. *Etching.*
Original etching by Axel H. Haig, signed in pencil. Fine impression, in perfect condition. Framed.

OLIVER HALL

CONTEMPORARY ENGLISH ARTIST

85. A GLOUCESTERSHIRE LANE; PEEL CASTLE. *Drypoints.*
Original drypoints by Oliver Hall, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

PETER HALM

CONTEMPORARY GERMAN ARTIST

86. AFTER THE STORM, FUSSEN. *Etching.*
Original etching by P. Halm, signed in pencil. Fine impression, in perfect condition.

87. BRUGGE; AFTER BRUGEL. *Etchings.*
Original etchings by P. Halm, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

88. COTTAGE WITH THREE TREES. *Etching.*
Original etching by P. Halm, signed in pencil. Fine impression, in perfect condition.

89. FARMHOUSE ON THE REICHENAU; AFTER BRUGEL. *Etchings.*
Original etchings by P. Halm, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

90. HAARLEM. *Etching.*
Original etching by P. Halm, signed in pencil. Fine impression, in perfect condition.

91. LAUBENHEIM; GARDEN ON THE REICHENAU. *Etchings.*
Original etchings by P. Halm, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

92. LITTLE CHAPEL, FUSSEN. *Mezzotint.*
Original engraving by P. Halm, signed in pencil. Fine impression, in perfect condition.

93. MONASTERY GARDEN; CLOISTER, MAINZ. *Etchings.*
Original etchings by P. Halm, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

94. MY CHILDREN. *Etching.*
Original etching by P. Halm, signed in pencil. Fine impression, in perfect condition.

95. SELF PORTRAIT. *Etching.*
Original etching by P. Halm, signed in pencil. Fine impression, in perfect condition.

PETER HALM—(*Continued*)

96. THE HARBOR. *Etching.*
Original etching by P. Halm, signed in pencil. Fine impression, in perfect condition.

97. WILLOWS, REICHENAU. *Etching.*
Original etching by P. Halm, signed in pencil. Fine impression, in perfect condition.

CHILDE HASSAM

CELEBRATED AMERICAN PAINTER AND ETCHER

98. LANNION. *Etching.*
Original etching by Childe Hassam, signed in pencil. Fine impression, in perfect condition.

ARTHUR HEINTZELMAN

CELEBRATED CONTEMPORARY AMERICAN ETCHER

99. FAMILLE SUISSE. *Drypoint.*
Original drypoint by A. Heintzelman, signed in pencil. Fine impression, in perfect condition.

100. MERCI. *Etching.*
Original etching by A. Heintzelman, signed in pencil. Fine impression, in perfect condition.

OLD MASTER ENGRAVINGS AND WOODCUTS

101. CHRISTIAN RELIGIOUS VICTORIOUS; A WINGED GIRL. *Engravings.*
Original engravings by H. S. Beham, signed in the plates. Good impressions, in good condition. Together 2 pieces.

102. THE OFFERING. *Woodcut.*
Original woodcut by A. Durer, signed in the block. Also good proof of "Christ Before Annas," by Urs Graf, and fair impression of Van Leyden engraving of "Virgil in the Basket." Together 3 pieces.

103. PRESENTATION OF THE VIRGIN IN THE TEMPLE. *Woodcut.*
Original woodcut by A. Durer, signed in the block. Good impression, in good condition.

104. ADORATION OF THE MAGI. *Woodcut.*
Original woodcut by A. Durer, signed in the block. Good impression, in good condition.

105. CHRIST AND THE DOCTORS IN THE TEMPLE. *Woodcut.*
Original woodcut by Albrecht Durer, signed in the block. Good impression, in good condition. W. Bell Scott collection.

106. SAMSON AND DELILAH. *Woodcut.*
Original woodcut by Hans Burgkmair, signed in the block. Good impression, in good condition. William Sharp collection.

MEZZOTINTS, WOODCUTS, LITHOGRAPHS, ETCHINGS AND ENGRAVINGS IN COLOR

107. MEZZOTINT ENGRAVING PRINTED IN COLORS
LADY HAMILTON. Engraved by S. Arlent Edwards, signed artist's proof. Fine impression, in perfect condition. Gilt frame.

108. MEZZOTINT ENGRAVING PRINTED IN COLORS
LADY WITH A MUFF. Engraved by S. Arlent Edwards, signed artist's proof. Fine impression, in perfect condition. Gilt frame.

109. MEZZOTINT ENGRAVING PRINTED IN COLORS
MIRANDA. Engraved by S. Arlent Edwards, signed artist's proof. Fine impression, in perfect condition. Gilt frame.

110. MEZZOTINT ENGRAVING PRINTED IN COLORS
THE LUTE PLAYER. Engraved by S. Arlent Edwards, signed artist's proof. Fine impression, in perfect condition. Gilt frame.

111. MEZZOTINT ENGRAVING PRINTED IN COLORS
BABY STUART. Engraved by S. Arlent Edwards, signed artist's proof. Fine impression, in perfect condition. Gilt frame.

112. MEZZOTINT ENGRAVING PRINTED IN COLORS
LADY HAMILTON, AS DIANA. Engraved by S. Arlent Edwards, signed artist's proof. Fine impression, in perfect condition. Gilt frame.

113. MEZZOTINT ENGRAVING PRINTED IN COLORS
PORTRAIT OF ETHEL BARRYMORE. Engraved by S. Arlent Edwards, signed artist's proof. Fine impression, in perfect condition. Framed.

114. MEZZOTINT ENGRAVING PRINTED IN COLORS
SOPHIA. Engraved by S. Arlent Edwards, signed artist's proof. Fine impression, in perfect condition. Gilt frame.

115. MEZZOTINT ENGRAVING PRINTED IN COLORS
TRINITY COLLEGE GATE. Original engraving by J. W. King, signed in pencil. Fine impression, in perfect condition.

116. WOODCUTS PRINTED IN COLORS
ALBATROS; GROUSE CALLING; by A. W. Sealy, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

117. WOODCUTS IN COLORS
Three woodcuts printed in colors by Retz and Sealy, signed proofs. Fine impressions, in perfect condition. Together 3 pieces.

118. COLOR PRINTS
Original aquatint and woodcut printed in colors by A. L. Simpson, ST. MICHEL and THE LAST GLOW, by W. Giles; signed artist's proofs. Together 2 pieces.

119. COLOR PRINTS
Original woodcuts printed in colors—EASTERN BUTTRESS, by D. Carey Morgan, and OYSTER CATCHERS, by Jean Armitage. Signed artist's proofs. Together 2 pieces.

120. COLOR PRINTS
Original lithographs printed in colors by T. Bors—SCENES IN GHENT AND DIEPPE. Together 3 pieces.

121. WESTMINSTER. *Etching, printed in colors.*
Original etching by J. A. Brewer, signed in pencil. Fine impression, in perfect condition. Also etching by Stephen Parrish—GLOUCESTER FERRY Together 2 pieces.

122. COLOR PRINTS
Original aquatints printed in colors by David Duncan—THE THREE SISTERS and LOOKING TOWARD GLENCOE. Signed artists' proofs. Together 2 pieces.

123. COLOR PRINTS
Group of five engravings in colors, studies depicting plant life—Flowers, stems, buds, roots, etc. Together 5 pieces.

124. COLOR PRINTS
Group of five engravings in colors, studies depicting plant life—Flowers, stems, buds, roots, etc. Together 5 pieces.

125. COLOR PRINTS
Group of five engravings in colors, studies depicting plant life—Flowers, stems, buds, roots, etc. Together 5 pieces.

126. COLOR PRINTS
Group of fifteen engravings in colors, studies depicting plant life—Leaves, stems, buds, etc. Together 15 pieces.

127. COLOR PRINTS
Group of four engravings in colors, studies depicting plant life—Flowers, stems, buds, roots, etc. Together 4 pieces.

ORIGINAL DRAWINGS

128. ORIGINAL DRAWINGS
Original water color drawings—WOODS IN AUTUMN, by H. W. Rudley; LANDSCAPE SOUTH DEVON, by J. Grant. Both signed in lower margin. Together 2 pieces.

129. ORIGINAL DRAWINGS
Original water color drawings—ARLINGTON CASTLE, MEDWAY, by H. A. Harper; THAMES NEAR MARLOW, by F. Mortimer. Together 2 pieces.

130. ORIGINAL DRAWINGS
Original water color drawings—OFF FALMOUTH, by C. G. Mottram; RICHMOND, YORKSHIRE, attributed to E. W. Wimperio. The Mottram signature in lower right corner. Together 2 pieces.

131. ORIGINAL DRAWINGS
Original water color drawings—NORTHUMBERLAND COAST, by W. R. Beverly; WOODS AT MELTON, by F. Davis. Signed in lower margins. Together 2 pieces.

132. ORIGINAL DRAWINGS
Original water color drawings—COLOR POEM, by Blampied; THE LIDO, VENICE, by A. Chamberlain; and POMPEI, by Chamberlain. All signed in lower margins. Together 3 pieces.

133. ORIGINAL DRAWINGS
Original water color drawings—RAGLETH HILL and THE WREKIN, both by Margaret Amherst. Signed in lower right corner. Together 2 pieces.

134. ORIGINAL DRAWINGS
Two original pen and ink drawings by Shepperton—SOLDIER CARTOONS; HEAD STUDY, in sepia crayon and aquatint in colors, by Sutherland, Marshal Beresford. Together 4 pieces.

135. ORIGINAL DRAWINGS
Five original drawings by F. L. Griggs, three Nature studies in pencil and two pen and ink—THE OLD WOODEN PLOUGH and FEEDING TROUGH. Signed in pencil with initials, F. L. G. Together 5 pieces.

136. ORIGINAL DRAWING
Original water color drawing—YACHT UNDER FULL SAIL. Signed in lower right corner.

137. ORIGINAL DRAWING
MOTHER AND CHILD. Original drawing in india ink, signed in lower left corner, Erdily. Framed.

138. ORIGINAL DRAWING
WOMAN SEATED ON A CHAIR. Original drawing in india ink, signed in lower left corner, Erdily. Framed.

139. GENERAL HOWE'S HEADQUARTERS, BATTLE OF BRANDYWINE. *Drawing.*
Original water color drawing by T. H. Wilkinson. Signed in lower left corner.

MISCELLANEOUS GROUPS

140. ORIGINAL WOODCUTS
Original woodcuts, three by Stephen Bone, one each by Morgan, Platt, and Hermes. Signed artist's proofs. Together 6 pieces.

141. ORIGINAL ETCHINGS
Three original etchings—STEPHENS TOWER, VIENNA, by Goering; A COVE ON THE PASSIAC RIVER, by Millspaugh; A CANAL IN HOLLAND, by Pierce. Together 3 pieces.

142. ORIGINAL ETCHINGS
Original signed proof etchings by Warlow; Sharland; Short; Unwin. Fine impressions, in perfect condition. Together 4 pieces.

143. ORIGINAL ETCHINGS
Three original signed proof etchings—STEPHENS TOWER; KALMER PALACE; SALISBURY, by T. S. Goering. Together 3 pieces.

144. ORIGINAL ETCHINGS
Original signed proof etchings by Nicholson; Dicksee; Moorparke; Sullivan; Soper. Fine impressions, in perfect condition. Together 5 pieces.

145. ORIGINAL ETCHINGS
Three original etchings by Goering—ST. STEPHENS, VIENNA; STEPHENS TOWER; RAPIDS IN THE MOUNTAINS. All signed proofs, in perfect condition. Together 3 pieces.

146. ORIGINAL ETCHINGS
Original signed proof etchings by Rudge; Angus; Buchanan; Gaskell. Fine impressions, in perfect condition. Together 4 pieces.

147. ORIGINAL ETCHINGS
Original signed proof etchings by Larkins; Mason; Cooksey; Walcot; Hill. Fine impressions, in perfect condition. Together 5 pieces.

148. ORIGINAL ETCHINGS
Original signed proof etchings by Unwin; Nicholson; Dey; Spence; Dupechy (2). Fine impressions, in perfect condition. Together 6 pieces.

149. ORIGINAL LITHOGRAPH
Original lithograph by Daumier, from series BOHEMIENS DE PARIS— LE RECORS. Good impression. Framed.

150. MISCELLANEOUS PRINTS
Group of 10 prints: Wood engravings by Lepere and Wolf; etchings by Lalanne, Williams and Focillon; engraving by Pontius; two engravings by Stephenson, and two reproductions. Together 10 pieces.

JOHN H. HILL

CONTEMPORARY ENGLISH ARTIST

151. THE VIOLINIST; BEETHOVEN; PETER. *Etching and Drypoint.*
Original prints by John H. Hill, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

BOUVERIE HOYTON

CONTEMPORARY ENGLISH ARTIST

152. DEVON COAST, No. 2; CITY OF THE VATICAN. *Etchings.*
Original etchings by B. Hoyton, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

153. LITHE BARN, ABBOTSBURY; ST. HUBERT'S CHAPEL. *Etchings.*
Original etchings by B. Hoyton, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

154. THE CLIFF. *Etching.*
Original etching by B. Hoyton, signed in pencil. Fine impression, in perfect condition.

ALFRED HUTTY

CONTEMPORARY AMERICAN ARTIST

155. MOUNTAIN BIRCHES. *Drypoint.*
Original drypoint by Alfred Hutty, signed in pencil. Fine impression, in perfect condition.

PHILIP KAPPEL

CONTEMPORARY AMERICAN ARTIST

156. PORPOISES; PORT AU PRINCE. *Drypoints.*
Original drypoint by Philip Kappel, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

TROY KINNEY

CELEBRATED AMERICAN ARTIST

157. TORTOLA VALENCIA; HEAD OF AN OLD MAN. *Etching and Drypoint.*
Original prints by Troy Kinney and H. Webster, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

MARGUERITE KIRMSE

CELEBRATED AMERICAN ETCHER

158. CELESTIALS. *Etching.*
Original etching by M. Kirmse, signed in pencil. Fine impression, in perfect condition.

159. PLAIN SPEAKING; DOG AND MOUSE. *Etching.*
Original etchings by M. Kirmse, signed in pencil. Fine impressions. Together 2 pieces.

LAURA KNIGHT

CELEBRATED CONTEMPORARY ENGLISH ECTHER

160. GILDING THE LILY; THE THREE GRACES. *Soft ground Etchings.*
Original etchings by Laura Knight, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

KATHE KOLLWITZ

CELEBRATED CONTEMPORARY ENGLISH ETCHER

161. A YOUNG PAIR. *Etching.*
Original etching by Kathe Kollwitz, signed in pencil. Fine impression, in perfect condition.

OTTO KUHLER

CONTEMPORARY AMERICAN ETCHER

162. NEW YORK FROM NEW JERSEY; BALTIMORE DOCKS. *Etchings.*
Original etchings by Otto Kuhler, signed in pencil. Fine impression, in perfect condition.

WILLIAM LEE-HANKEY

CELEBRATED CONTEMPORARY ENGLISH ARTIST

163. AWAKE. *Drypoint.*
Original drypoint by W. Lee-Hankey, signed in pencil. Fine impression, in perfect condition.

JOSEPH PENNELL

CELEBRATED AMERICAN ETCHER AND LITHOGRAPHER

182. CHELSEA, No. 1. *Etching.*
Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition.

183. ON THE ARNO. *Etching.*
Original etching by Joseph Pennell, signed in pencil. Fine impression. Framed.

184. THE CITY, 1915. *Etching.*
Original etching by J. Pennell, signed in pencil. Very fine impression, in perfect condition.

LOUIS C. ROSENBERG

CELEBRATED CONTEMPORARY AMERICAN ETCHER

186. LISIEUX. *Drypoint.*
Original drypoint by Louis C. Rosenberg, signed in pencil. Fine impression, in perfect condition.

187. VILLE FRANCHE. *Drypoint.*
Original drypoint by Louis C. Rosenberg, signed in pencil. Fine impression, in perfect condition.

188. STREET SCENE, SOEURS; COURT YARD, SOEURS. *Drypoints.*
Original drypoints by Louis C. Rosenberg, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

189. VILLEFRANCHE. *Drypoint.*
Original drypoint by Louis C. Rosenberg, signed in pencil. Fine impression, in perfect condition.

190. LISEUX. *Drypoint.*
Original drypoint by Louis C. Rosenberg, signed in pencil. Fine impression, in perfect condition.

ERNEST ROTH

CELEBRATED CONTEMPORARY AMERICAN PAINTER AND ETCHER

191. HONFLEUR. *Etching.*
Original etching by Ernest Roth, signed in pencil. Fine impression, in perfect condition.

HENRY RUSHBURY

CELEBRATED CONTEMPORARY ENGLISH ARTIST

192. BOOKSTALLS, PARIS. *Drypoint.*
Original drypoint by Henry Rushbury, signed in pencil. Fine impression, in perfect condition.

C. SHEPPERSON

CONTEMPORARY ENGLISH ARTIST

193. SUN BATHERS; LOVE'S LAST SEAL; UN-CAREME. *Drypoints.*
Original drypoints by C. Shepperson, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

J. ANDRE SMITH

CONTEMPORARY AMERICAN ARTIST

194. MIDNIGHT MARSHES; ROAD FROM THE PIT. *Etchings.*
Original etchings by J. A. Smith and Whydale, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

EILEEN SOPER

CONTEMPORARY ENGLISH ARTIST

195. FOLLOW THE LEADER; WHIP TOPS. *Etchings.*
Original etchings by Eileen Soper, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

196. GIANT STRIDES; AT THE SHORE. *Etchings.*
Original etchings by Eileen Soper, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

NATHANIEL SPARKS

CONTEMPORARY ENGLISH ARTIST

197. LAMBETH BRIDGE; CHARING CROSS BRIDGE. *Etchings.*
Original etchings by Nathaniel Sparks, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

PENRYN STANLAWS

CONTEMPORARY ENGLISH ARTIST

198. NANCY; POTIPHAR'S WIFE. *Drpoints.*
Original drypoints by Penryn Stanlaws, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

WILLIAM STRANG

CELEBRATED CONTEMPORARY ENGLISH ARTIST

199. JOSEPH CHAMBERLAIN; FARMYARD IN SUSSEX. *Etchings.*
Original etchings by William Strang and Ian Strang, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

DIANA THORNE

CONTEMPORARY ENGLISH ARTIST

200. LAIRD; SHOE INDUSTRY REPORTS ACTIVITY. *Drypoints.*
Original drypoints by Diana Thorne, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

MIDDLETON TODD

CONTEMPORARY ENGLISH ARTIST

201. AT THE WINDOW; REFLECTIONS; THE LISTENER. *Drypoints.*
Original drypoints by Middleton Todd and MacKenzie, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

V. TROWBRIDGE

CONTEMPORARY AMERICAN ARTIST

202. A COURT YARD IN ARLES. *Etching.*
Original etching by V. Trowbridge, signed in pencil. Fine impression, in perfect condition.

C. F. TUNNICLIFFE

CONTEMPORARY ENGLISH ARTIST

203. THE HARVESTERS; TO THE SLAUGHTER. *Etchings.*
Original etchings by C. F. Tunnicliffe, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

S. TUSHINGHAM

CONTEMPORARY ENGLISH ETCHER

204. CANAL DI SAN MARCO; LOVE HARBOR, CORNWALL. *Drypoints.*
Original drypoints by S. Tushingham, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

205. GRANGE; TOLEDO. *Etchings.*
Original etchings by S. Tushingham, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

206. NEAPOLITAN CART; SARAGOSSA. *Etchings.*
Original etchings by S. Tushingham, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

WILLIAM WALCOT

CONTEMPORARY ENGLISH ETCHER

207. BROOKLYN BRIDGE. *Etching.*
Original etching by W. Walcot, signed in pencil. Fine impression, in perfect condition.

208. FORTY-SECOND ST.; PARK AVE., N. Y .C. *Etchings.*
Original etchings by W. Walcot, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

BERNARD WALL

CONTEMPORARY AMERICAN ETCHER

209. EDISON AT MIDNIGHT; MARK TWAIN. *Etchings.*
Original etchings by Bernard Wall, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

GORDON WARLOW

CONTEMPORARY ENGLISH ETCHER

210. THE QUAJAH CHAI RIVER, IRAQ; ST. CLEMENTS DANES. *Etchings.*
Original etchings by G. Warlow, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

211. NOTRE DAME DE CANDEBEC; THE QUAGAH CHAI RIVER, IRAQ. *Etchings.*
Original etchings by H. Gordon Warlow, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

CADWALLADER WASHBURN

CELEBRATED AMERICAN ETCHER

213. NICOIS. *Drypoint.*
Original drypoint by C. Washburn, signed in pencil. Fine impression, in perfect condition.

GEOFFREY WEDGEWOOD

CONTEMPORARY ENGLISH ETCHER

214. PORTA CAPUANA, NAPLES; BEFORE BUFORD; HORSE GUARDS. *Etchings.*
Original etchings by Geoffrey Wedgwood, Taylor and Fullwood. Signed artist's proofs. Fine impressions, in perfect condition. Together 3 pieces.

J. A. McNEILL WHISTLER

CELEBRATED AMERICAN PAINTER AND ETCHER

215. ANNIE SEATED. *Etching.*
Original etching by Whistler, signed in the plate. Fine impression, in perfect condition. Framed.

216. LONGSHOREMEN. *Etching.*
Original etching by Whistler, signed in the plate. Fine impression, in perfect condition.

217. EAGLE WHARF. *Etching.*
Original etching by Whistler, signed in the plate. Fine impression, in perfect condition.

HENRY WOLF

CELEBRATED AMERICAN WOOD ENGRAVER

218. PORTRAIT OF THOMAS JEFFERSON. *Wood Engraving.*
Wood engraving by Henry Wolf, signed in pencil. Fine impression, in perfect condition.

ANDERS ZORN

CELEBRATED SWEDISH PAINTER AND ETCHER

219. BERSEK. *Etching.*
Original etching by A. Zorn, signed in pencil. Fine impression, in perfect condition.

220. BUST. *Etching.*
Original etching by A. Zorn, signed in pencil. Fine impression, in perfect condition.

221. ELIN. *Etching.*
Original etching by A. Zorn, signed in pencil. Fine impression, in perfect condition.

222. DANCE AT GOPSMOR. *Etching.*
Original etching by A. Zorn, signed in pencil. Fine impression, in perfect condition.

223. ELIN. *Etching.*
Original etching by A. Zorn, signed in pencil. Fine impression, in perfect condition.

224. THE CABIN. *Etching.*
Original etching by A. Zorn, signed in pencil. Fine impression, in perfect condition.

225. ON THE SANDS. *Etching.*
Original etching by A. Zorn, signed in pencil. Fine impression, in perfect condition.

E. P. AND W. H. O'REILLY,
AUCTIONEERS.

J. de Brun - Rockefeller Center R. K. O. Building
n. S. Achenbach
v. G. Robins 16 Wall St

WE MAKE A SPECIALTY OF
DISPOSING BY AUCTION ARTICLES OF EVERY
DESCRIPTION PERTAINING TO THE HOME
EITHER FROM LARGE OR SMALL ESTATES

METHOD AND REPUTATION INSURES
THE UTMOST SATISFACTION

DEPARTMENT EXCLUSIVELY FOR
APPRAISALS AND INVENTORIES

REFERENCES FROM
THE LARGEST AND BEST KNOWN LEGAL FIRMS
IN NEW YORK

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
AT FIFTH AVENUE

E. P. AND W. H. O'REILLY, AUCTIONEERS